

Hammad Nasar is a curator, writer, and (since 2012) Head of Research and Programmes at Asia Art Archive, Hong Kong. Formerly based in London, Nasar co-founded the non-profit arts organisation Green Cardamom.

Nasar has curated or co-curated numerous international exhibitions, including: *Lines of Control: Partition as a Productive Space*, Johnson Museum, Cornell University (2012, Ithaca, NY) and Nasher Museum, Duke University (2013, Durham, NC); *Beyond the Page: The Miniature as Attitude in Contemporary Art from Pakistan*, Pacific Asia Museum (2010, Pasadena, CA); *Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh*, Whitechapel Gallery and Fotomuseum Winterthur (2010, London and Winterthur); *In the Milieu of Fatah Halepoto*, Sindh Museum and VM Art Gallery (2010, Hyderabad and Karachi); *Safavids Revisited*, British Museum (2009, London); and *Karkhana: A Contemporary Collaboration*, Aldrich Contemporary Art Museum (2005, Ridgefield, CT) and Asian Art Museum (2006, San Francisco, CA).

He serves on the Editorial Board of Tate's journal (*Tate etc*), on the juries for the V&A's Jameel Prize and Art Basel's crowdfunding partnership with Kickstarter; and on advisory panels for a number of arts organisations internationally, including Delfina Foundation (UK), Rhode Island School of Design (USA) and San Art (Vietnam).

Nasar was a Fellow of the UK's Clore Leadership Programme and a Research Fellow at Goldsmiths College, London. Prior to entering the art world, he worked in professional and financial services.